

The Department of Music Musical Theatre Workshop Presents

BE OUR GUEST!

A BROADWAY MUSICAL REVUE CELEBRATING
STUDENTS' FAVORITE MUSICAL THEATRE MOMENTS

Dr. Darrell Mullins, Director
Dr. William Folger, Musical Director

October 24-25, 2014 • 8 p.m.
October 25-26, 2014 • 2 p.m.
Holloway Hall, Great Hall

Salisbury
UNIVERSITY
www.salisbury.edu



Act I

Be Our Guest Linda Wooverton, Alan Menken and Tim Rice
from ***Beauty and the Beast***

Ensemble

I've Never Been in Love Before Frank Loesser, Jo Swerling and Abe Burrows
from ***Guys and Dolls***

Kevin Brown and Sarah Burrall

All I Ask of You Andrew Lloyd Webber and Charles Hart
from ***The Phantom of the Opera***

Daniel Bishop and Kimberly Garcia-Torres

Without You Jonathan Larson
from ***Rent***

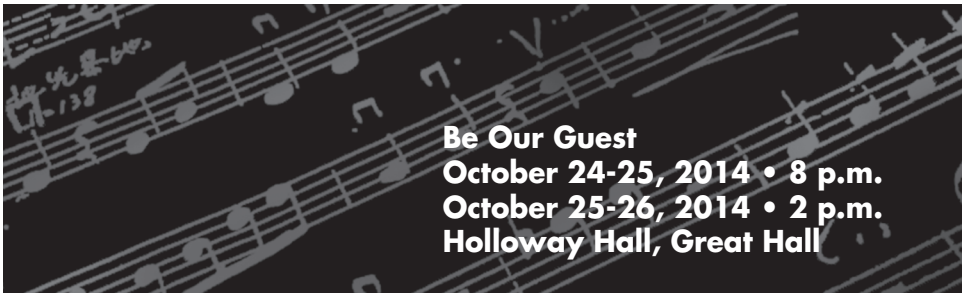
Quincy Jennings and Kevin Brown

First Impression Austin Winsberg, Alan Zachary and Michael Weiner
from ***First Date***

Caitlin Ratzlaff and Syed Jaffery

Falling Slowly Enda Walsh, Glen Hansard and Markéta Irglová
from ***Once***

Cornelius Fletcher and Kimberly Garcia-Torres



I've Decided to Marry You Robert L. Freedman and Steven Lutvak
from ***A Gentleman's Guide to Love and Murder***
Sarah Burrall, Caitlin Ratzlaff and John Wixted

Been A Long Day . . .Frank Loesser, Abe Burrows, Jack Weinstock and Willie Gilbert
from ***How to Succeed in Business Without Really Trying***
Liana Ramos-Izquierdo, Mallory Rupp and Cornelius Fletcher,
with Daniel Bishop, Breanna Courvile, Brittany Hoerl,
Syed Jaffery and Quincy Jennings

What Kind of Man? John Kander, Fred Ebb and Rupert Holmes
from ***Curtains***
Tim Smith, Marisa Lacey, Kimberly Garcia-Torres and Cornelius Fletcher

Secondary Characters Jeff Bowen and Hunter Bell
from ***[title of show]***
Brittany Hoerl and Marisa Lacey

Puttin' on the Ritz Mel Brooks and Thomas Meehan
from ***Young Frakenstein***
Dr. William Folger, Dr. Darrell Mullins and Ensemble

INTERMISSION



ACT 2

Mama I'm A Big Girl Now Marc Shaiman and Scott Wittman
from ***Hairspray***

Caitlin Ratzlaff, Mallory Rupp, John Wixted, Brittany Hoerl,
Marisa Lacey, Sarah Burrall, Breanna Courville, Quincy Jennings,
Liana Ramos-Izquierdo, Kimberly Garcia-Torres.

Superboy and the Invisible Girl Brian Yorkey and Tom Kitt
from ***Next to Normal***

Liana Ramos-Izquierdo and John Wixted

Crazier Than You Andrew Lippa, Marshall Brickman and Rick Elice
from ***The Addams Family***

Mallory Rupp and Daniel Bishop

Poor Child Andrew Lippa
from ***The Wild Party***

Syed Jaffery, Caitlin Ratzlaff, Sarah Burrall and John Wixted



Brush Up Your Shakespeare Cole Porter
from ***Kiss Me Kate***

Dawson Hill and Tim Smith

Lily's Eyes Marsha Norman and Lucy Simon
from ***The Secret Garden***

Daniel Bishop and Syed Jaffery

I Know Him So Well Benny Andersson and Björn Ulvaeus
from ***Chess***

Sarah Burrall and Liana Ramos-Izquierdo

You and Me Trey Parker, Robert Lopez and Matt Stone
from ***The Book of Mormon***

John Wixted and Syed Jaffery

Aquarius
James Rado, Gerome Ragni and Galt MacDermot
from ***Hair***

Brittany Hoerl and Ensemble



PRODUCTION STAFF

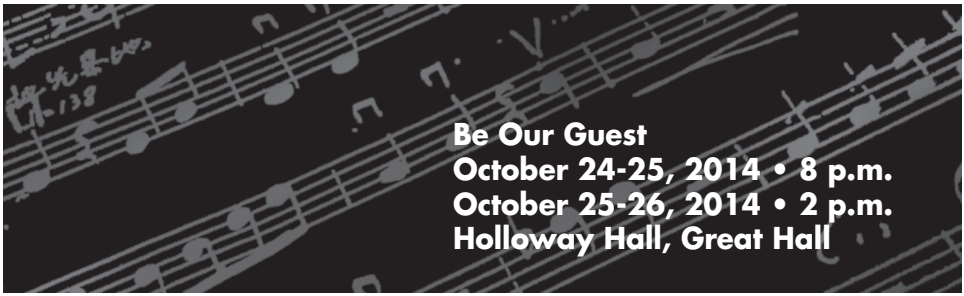
Director:	Darrell Mullins
Musical Director:	William Folger
Production Manager/Assistant Director	Mary-Tyler Upshaw
Choreographer:	Jian "Jade" Qiu
Rehearsal Accompanists:	Susan Zimmer, William Folger
Stage Manager:	Becca Thomas
Set Design:	Tom Anderson
Lighting Design:	Tom Anderson and Michael Cummings
Sound Design:	Robert Peterson
Light-Board Operator:	Alex Scoras
Sound Operator:	Caitlin Wright
Costume Coordinator:	Eleni Lukaszczyk

COMPANY

Daniel Bishop
Kevin Brown
Sarah Burrall
Breanna Courville
Cornelius Fletcher
Kimberly Garcia-Torres
Dawson Hill
Brittany Hoerl
Syed Jaffery
Quincy Jennings
Marisa Lacey
Liana Ramos-Izquierdo
Caitlin Ratzlaff
Mallory Rupp
Tim Smith
John Wixted

MUSICIANS

Susan Zimmer, Keyboard
Joshua Kahn, Percussion
Sam Santana, Bass



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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*
Professor Tom Anderson, *Scenic/Lighting Designer, Bobbi Biron Theatre Program*
Dr. T. Paul Pfeiffer, *Chair, Department of Theatre/Dance*
Professor Leslie Yarmo, *Costume Designer, Bobbi Biron Theatre Program*
Professor John Raley, *Scene Designer, Bobbi Biron Theatre Program*
Matt Hill, *Salisbury University Event Services*
Robert Peterson, *Salisbury University Event Services*
Mid-South Audio

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.